

A P P E A R A N C E S:

Los Gatos Arts and Culture      Brian Bernasconi, Chair  
Commissioners:                      Dawn Rose  
   Tom Spilsbury  
   David Stonesifer  
   Colleen Wilcox

Town Manager:                      Greg Larson

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P R O C E E D I N G S:

1  
2 CHRISTINA GILMORE: We do have two Commissioners  
3 absent this evening: George Havelka, who is excused because  
4 he has a previous family commitment today, and Cheryl Hare,  
5 who will be unable to join us for the rest of this process  
6 due to some personal issues, just for the Commission and  
7 the public to know.  
8

9 CHAIR BERNASCONI: Okay.

10 CHRISTINA GILMORE: Thank you.

11 CHAIR BERNASCONI: Great, thank you. We'll move  
12 on then to Communications, and we'll go straight to Verbal  
13 Communications, which at this point I think is time for  
14 anybody who wants to share from the public's side, if you  
15 will, anything that they've got to share. I just want to  
16 remind folks that if you are going to share, it's a three-  
17 minute time limit, so please be concise. If you have  
18 something, now is the time. I can see a question.

19 (Inaudible question from the audience.)

20 CHRISTINA GILMORE: I think what we have  
21 established at the last meeting is that for any public  
22 communication comments on any of the items on the agenda,  
23 members of the public would have three minutes. The  
24 Foundation isn't scheduled for a formal presentation for  
25

1 this afternoon's session as they were on November 20<sup>th</sup>, but  
2 if a Commission member, through the course of discussion,  
3 has any questions for any members of the Foundation they  
4 are welcome to take the podium and answer questions and  
5 there would not be a time limit on that discussion.

6 CHAIR BERNASCONI: If it's okay with you guys,  
7 why don't we just get the public comments over and out of  
8 the way here, and if there are none we'll move on and then  
9 we'll go into that dialogue mode. Okay, great.

10 So I'm seeing that there are no Verbal  
11 Communications at this time. Are there any Verbal  
12 Communications from the Arts and Culture Commission? Am I  
13 doing that now too? Yeah. Anybody here on the Arts and  
14 Culture Commission that has something that they want to  
15 communicate just generally? Okay.

16  
17 There's one thing that I would like to  
18 communicate here, if I may. I just want to remind the Arts  
19 and Culture Commission, because we haven't been talking, I  
20 guess I want to remind everybody of that, that we're here  
21 having not... You guys all get to go out and talk amongst  
22 yourselves, and because of the Brown Act, we don't. So  
23 everything you see up here tonight is fresh and live. We  
24 don't get to go and strategize and talk and compare notes.  
25 We have to do that now.

1 But I also wanted to remind the members of the  
2 Commission that we're not here necessarily to design  
3 anything or create anything as much as we're here to make  
4 recommendations ultimately. I may have more to say about  
5 this later, but I just wanted to remind everybody that this  
6 is not a creation process other than creating  
7 recommendations that we're eventually going to give to the  
8 Town Council, and they will then work directly with the  
9 veterans to move the process forward from there. Fair  
10 enough? Just want to get the rules of the road out again.

11 I have on my agenda here that we're doing a Cat  
12 Walk Art Installation Update.

13 CHRISTINA GILMORE: Yes.

14 CHAIR BERNASCONI: Is that you who's going to do  
15 that?  
16

17 CHRISTINA GILMORE: I'm going to do that right  
18 now.

19 Just wanted to notify members of the Commission  
20 and the public, on November 17<sup>th</sup> we had a dedication  
21 ceremony for the Catwalk Public Art Installation and at  
22 that time we demonstrated where the plaques will be placed  
23 at the base of each tree, so we just wanted to notify the  
24 Commission that we received the placards from the foundry.  
25 Parks and Public Works will be going out in the next couple

1 of weeks as the weather clears up to identify trees and  
2 place the rocks and the placards. I think we had previously  
3 communicated that we would place a rock and a placard at  
4 each individual tree that there's a cat, but we identified  
5 a couple of trees that have metal grating around the base  
6 of the tree, so that won't be possible.

7 Just wanted to give the Commission an update, so  
8 hopefully over the next couple of weeks as the weather  
9 improves you'll be seeing those placards placed  
10 intermittently throughout North Santa Cruz Avenue with  
11 identifying several of the cats that have been placed in  
12 trees.

13 GREG LARSON: Ms. Gilmore, maybe we could also  
14 mention the concern raised by one Commissioner who can't be  
15 present tonight.

16 CHRISTINA GILMORE: Yes, Commissioner Havelka had  
17 raised the concern about having the rocks and the placards  
18 at every tree, because they might pose a tripping hazard  
19 because of the clearance between the base of the tree and  
20 the sidewalk, so Staff is acknowledging that and will be  
21 ensuring that any placards that are placed are placed well  
22 out of the way of the public right-of-way and that they  
23 wouldn't present any hazards for any members of the public.  
24  
25

1 COMMISSIONER WILCOX: That's not actually a  
2 decision that the Commission made and I was wondering why  
3 the extra cost of the multiple plaques?

4 CHRISTINA GILMORE: That was a Staff  
5 recommendation that Staff move forward with an order to  
6 accommodate the Commission's desire to have placeholders  
7 for each of the cats so people could easily identify them.  
8 Now we are backing off on marking each tree and only  
9 marking certain trees. Of course each of the Commissioners  
10 has seen the wayfinding map that was created and has been  
11 distributed throughout Town and is available in Town Hall  
12 and the library for any members of the public who wish to  
13 locate each of the cats.

14 COMMISSIONER WILCOX: And has the correction been  
15 made? I know that Mr. Spilsbury identified (inaudible).

16 CHRISTINA GILMORE: Not as of yet. I will be  
17 working with a graphic designer to make sure that we get  
18 that identification of one of the cats that was  
19 misidentified in the map corrected.

20 COMMISSIONER WILCOX: And just for the record, I  
21 would like to request that when decisions are made that  
22 aren't made by the Commission that at least we are notified  
23 that Staff made that decision and is moving ahead with it.

1 I mean certainly that's your prerogative, but it would be  
2 nice to know.

3 CHRISTINA GILMORE: Absolutely. Thank you.

4 CHAIR BERNASCONI: Does that conclude the Cat  
5 Walk report?

6 CHRISTINA GILMORE: That concludes the report.

7 CHAIR BERNASCONI: So we'll move on to the  
8 Evaluation of the Proposed Veterans Memorial Proposal.  
9 First, we'll have another Staff update.

10 CHRISTINA GILMORE: Thank you, Commissioner  
11 Bernasconi. Again, my name is Cristina Gilmore; I'm the  
12 Assistant to the Town Manager and the liaison to the Arts  
13 Commission.

14 We're here today at the third of several meetings  
15 that have been scheduled to evaluate the proposed Veterans  
16 Memorial in Civic Center, and I just wanted to go through a  
17 brief recap of where we are and how we got here for members  
18 of the public who may not have participated in prior  
19 meetings, in addition to providing an update that the  
20 Commission requested at the November 20<sup>th</sup> meeting to give  
21 more information on other neighboring cities and  
22 jurisdictions that currently have Veterans Memorials, and  
23 then finally summarizing the discussion had by the  
24 Commission and the Veterans Foundation on November 20<sup>th</sup> in

25 LOS GATOS ARTS AND CULTURE COMMISSION 12/4/2014  
Public Art Subcommittee – Veterans Memorial

1 preparation for you to move into your discussion that you  
2 have agendized today.

3           The purpose of today's meeting is to continue the  
4 subcommittee discussion and evaluation of the proposed  
5 Veterans Memorial. We have an agenda here that everyone  
6 has, but I summarized it again on the slide for the benefit  
7 of anyone who is not in the room to see. We just got  
8 through Roll Call and Communications.

9           We're going into the Staff update, where again,  
10 as I mentioned, we'll be going through a summary of the  
11 November 20<sup>th</sup> meeting and then providing additional  
12 information on area Veterans Memorials.

13           We'll follow that by the continued discussion of  
14 the Public Art Committee about the proposal that was begun  
15 at the end of the November 20<sup>th</sup> meeting.

16  
17           Then, as this Commission has expressed in the  
18 past, it's the Commission's desire to have a discussion  
19 with the Foundation and other members of the public, so we  
20 have scheduled the agenda hopefully to facilitate that so  
21 you can have an open dialogue and all of the components  
22 have been presented to you prior to this meeting.

23           Then if there are any summaries of  
24 recommendations or next steps that this Commission does  
25 establish towards the end of the meeting, Staff will be

LOS GATOS ARTS AND CULTURE COMMISSION 12/4/2014  
Public Art Subcommittee – Veterans Memorial



1 happy to resummarize that and mark them down for the Jan 8<sup>th</sup>  
2 meeting when you will finalize your recommendations to the  
3 Council.

4 I just wanted to highlight the work plan items  
5 that we completed. To date, this Committee has met twice on  
6 this topic. The first meeting was November 20<sup>th</sup>, which was a  
7 special meeting workshop that reviewed the public process  
8 and the Public Art Policy, and conducted a site visit of  
9 the proposed location.

10 November 20<sup>th</sup> was a meeting where it was really  
11 more of the meat and the bones of the conversation at hand.  
12 Staff provided background information on the Veterans  
13 Memorial project and the Veterans Foundation provided a  
14 presentation on their project as it's been proposed.

15 Our work plan is next up. Including today's  
16 meeting the subcommittee has about four remaining meetings  
17 scheduled on the calendar to continue the discussion for  
18 the evaluation of the proposed project and to formulate any  
19 recommendations that will be provided to the Town Council  
20 on January 20<sup>th</sup>.

21 Just to summarize the November 20<sup>th</sup> meeting,  
22 again, Staff provided background information to this  
23 Commission on the project. The Veterans Foundation provided  
24 detailed information on the proposed Veterans Memorial that  
25

1 you're evaluating, and then the Committee requested that  
2 Staff come back with some additional information on other  
3 Veterans Memorials in neighboring jurisdictions, so I'm  
4 going to go into that right now.

5           The City of Campbell currently has a Veterans  
6 Memorial that's located in the small plaza between their  
7 City Hall and their library. The current memorial consists  
8 of a pathway that leads to a small plaza, past flagpoles  
9 that represent the five branches of the armed services, and  
10 the United States flag, the State of California flag, and  
11 the City of Campbell flag.

12           They are currently in the process of fundraising  
13 for a new proposed Veterans Memorial. One of the pictures  
14 here shows the signage that indicates what the Campbell  
15 Veterans Foundation is proposing. I don't have a lot of the  
16 details about their proposal, but that is something that  
17 they're working quite diligently on to fundraise to  
18 redesign the current area where the Veterans Memorial is so  
19 that they would have a more substantial memorial.  
20

21           COMMISSIONER WILCOX: I'm not clear on which one  
22 is the redesign and which one exists, and another question  
23 is has their proposal already been approved?

24           CHRISTINA GILMORE: The upper left-hand corner  
25 where it says, "Veterans Memorial, Campbell California,"

1 that exists. The concrete and the pathway leading up to the  
2 flagpole area, the bottom picture of flagpoles—and I  
3 apologize if it's difficult for you to see, and you also, I  
4 might have, have colored copies of the presentation—is the  
5 existing flagpole formation. I believe the upper right-hand  
6 corner where it says, "Campbell Veterans Memorial" and  
7 there's a circle in the middle, it shows a depiction of the  
8 proposed memorial, and I believe the Campbell City Council  
9 has approved it.

10           It's not really well represented in any of these  
11 pictures, but the current site has a very large tree that  
12 is immediately adjacent to the flagpoles. The proposed  
13 memorial is going to build a wall that will surround the  
14 tree and in the interior of the wall there will be areas  
15 available I believe for dedications or inscriptions or  
16 people to purchase stones or bricks. Then a newer pathway  
17 will be created up to the flagpoles and that whole flagpole  
18 area will be redesigned to have a better representation of  
19 the armed services and any veterans who reside or lived in  
20 the City of Campbell.  
21

22           COMMISSIONER WILCOX: I've also noted that you  
23 indicate that there's been a small town service and  
24 stewardship and future focus, but what I don't see is where  
25

1 in the public domain are they located? Are they at City  
2 Hall?

3 CHRISTINA GILMORE: Yes, the City of Campbell, the  
4 current memorial is at City Hall and the future memorial  
5 will be at the same location.

6 COMMISSIONER WILCOX: Thank you.

7 COMMISSIONER STONESIFER: Both Christina and  
8 Colleen, well, the whole Commission, should we be spending  
9 this much time worrying about Campbell's memorial when  
10 we're here for ours?

11 CHRISTINA GILMORE: I believe the question at the  
12 last meeting was that the Commission would like to see  
13 representations of what other city's have done, so that's  
14 what this is, and I'm just giving you a very high level  
15 overview of each of the memorials so that you understand  
16 what's happening and it will help inform the conversation.  
17

18 The next memorial is the City of Cupertino. Their  
19 memorial was built in 2007. It currently resides in a  
20 memorial park in the City of Cupertino, so this memorial is  
21 not located at City Hall, and the memorial is several  
22 parts. One part here, as you'll see in the upper left-hand  
23 corner there are two bronze sculptures that were installed  
24 at their memorial park. These represent two Navy Seals who  
25 were I understand former residents of the City of Cupertino

1 who lost their lives while serving in Afghanistan, and then  
2 the other part of the memorial is a memorial wall that has  
3 representation of the armed services and any Cupertino  
4 residents who are former veterans or have served in foreign  
5 wars.

6           The City of Mountain View is currently going  
7 through fundraising. They just approved a new Veterans  
8 Memorial. The City of Mountain View had several plaques and  
9 other types of dedication throughout the City. Their  
10 Veterans Foundation has worked with the City Council to  
11 identify an existing park structure within their downtown  
12 core. The building that you see here, this is a concept  
13 depiction of what their memorial will look like, so the  
14 actual structure itself in the flagpole area existed in the  
15 park, and I believe the park was the site of a former high  
16 school, so this site will be repurposed for the Veterans  
17 Memorial.

18           They'll be moving placards from the other  
19 locations that have been identified within their city to  
20 the site and then enhancing it with additional memorials  
21 for the five branches of the armed service, and members of  
22 the community will be able to purchase bricks to honor  
23 friends or family who served in past wars. Their project is  
24

1 currently scheduled to be completed by Veterans Day of  
2 2015, so next November.

3           The City of Sunnyvale currently has a plaque that  
4 just honors all people within the city who have served as a  
5 veteran. Their plaque is located at one of their community  
6 centers and it's adjacent to an ornamental pond. It's a  
7 brass plaque, it's about two feet by one-and-a-half feet,  
8 and that's the current memorial that they have.

9           The City of Saratoga has what they call the  
10 Memorial Arch, which was created in 1919 to commemorate the  
11 veterans of World War One. This arch was originally placed  
12 in the Blaney Plaza area, but they've moved it back over  
13 the years. I believe it's now at the entrance to the town  
14 as you go into the City of Saratoga, and this arch is also  
15 registered as a State registered landmark, so it has  
16 historical and architectural significance.

17  
18           Then the City of Santa Clara has a memorial that  
19 was erected in 2002. It's located in their Central Park.  
20 Their memorial consists of military service columns that  
21 represent each branch of the military, as well as flags  
22 that represent each branch of the military, and then in the  
23 center of the memorial flagpoles for the United States  
24 flag, the State of California flag and the City of Santa  
25 Clara flag.

1           That is a quick overview of some of the cities  
2 within Santa Clara County that currently have a Veterans  
3 Memorial. I'm sure that there are many others that could be  
4 on this list, but we wanted to keep the presentation brief  
5 and give the Commission the opportunity to see what other  
6 communities nearby have done and what they are proposing  
7 for future events.

8           Then really quickly, we just wanted to go over  
9 again the Council motions that the Council made on November  
10 4<sup>th</sup>. The Council proposed that the Veterans Memorial be  
11 located at Civic Center. As we've mentioned in previous  
12 meetings, they had several location options that they would  
13 like this Commission to consider: corner of the upper deck,  
14 center of the upper deck, the platform on the upper deck,  
15 the lower space between the police and the museums, the  
16 Civic Center lawn by Pageant Way and parking, and other  
17 places within Civic Center with the exception of Pageant  
18 Grounds and Pageant Bridge.

19           In addition to the location motion and direction  
20 that they've given they also had several other pieces for  
21 consideration that they wanted this Commission to consider  
22 as they were evaluating the proposal. That includes shade,  
23 water features, seating, access to the street, lighting,  
24 incorporation of men and women who served in the military,  
25

1 feedback on the proposed placards or tiles on the building,  
2 the entry walkway and other elements.

3 Just to summarize the conversation that this  
4 Commission concluded with on November 20<sup>th</sup>, we thought we  
5 would try to capture some of the key themes and highlights  
6 that were brought up by each of the Commissioners just to  
7 help inform the rest of the conversation, because I know  
8 we'll have a lot more conversation about the proposal  
9 that's before us.

10 Some of the initial comments included comments on  
11 architecture; the proposed arbor and the trellis; mid-  
12 century design integration; the library and Civic Center;  
13 the proposed plaques on the walls of the surrounding  
14 buildings; the proposed materials that have been included  
15 in the proposal; the sculptures, and I know there was a lot  
16 of discussion about the type of sculptures, the number of  
17 sculptures, the gender and diversity of the sculptures;  
18 location, standpoint where the proposed memorial should  
19 actually reside and the designated areas that the Council  
20 has okayed; what to do with the fountain, the lawn and the  
21 walkway; there were comments about the scale and size of  
22 the proposal; and then I think a couple of people asked  
23 about educational components.  
24  
25



1           This concludes our presentation. This last slide  
2 is really just to kind of give you a framework for today's  
3 conversation. You can take them in any order. It's not  
4 meant to prescribe how you should discuss things today, but  
5 we just wanted to help in case anyone feels like they need  
6 a little direction; this is just something for the  
7 Commission to take into consideration. This concludes my  
8 presentation. I'm available for questions if anyone has  
9 any. Thank you.

10           COMMISSIONER WILCOX: And that was not modified,  
11 as we had agree at our last meeting. I just want to make  
12 sure that that is done in the future.

13           CHRISTINA GILMORE: Actually, it was. I didn't  
14 point out at the bottom there's an asterisk, and there's an  
15 asterisk next to December 4<sup>th</sup>, 11<sup>th</sup> and 18<sup>th</sup>. I believe the  
16 direction was that the subcommittee would have the  
17 discretion to reschedule topics as they see fit, so that  
18 was the modification that we made. We just asteriskized  
19 that in recognition that the Committee has already started  
20 to touch on several of these topics.

22           CHAIR BERNASCONI: I'd like to propose, and  
23 actually this is part of my next segment here, Colleen,  
24 that we take the last 20 minutes of the meeting to really  
25 focus on our agenda for next time, so that we can take what

1 we talked about tonight, start to synthesize and really  
2 begin to formulate action items and bullet points about  
3 what the proposal that we're trying to make here is going  
4 to look like. It goes back to some of these ideas that were  
5 already outlined, the key themes: Architecture, arbor,  
6 plaques, like really starting to break those out. So I'd  
7 say the last 20 to 30 minutes maybe we stop what we're  
8 doing and really focus on how we can put a solid agenda  
9 that we've all agreed on for next time.

10 COMMISSIONER WILCOX: Could I also suggest that  
11 we retitle this particular slide that's entitled, "Initial  
12 Comments," because what we have here are the subjects of  
13 the comments, not the comments, nor is there any  
14 solidification or consensus that might have been agreed to,  
15 so that means we'd have to simply go rehash everything that  
16 was said before. I would prefer that at least in the next  
17 compilation of the key themed discussions that if you sense  
18 a consensus, that that be included. I think it would give  
19 some direction to the Foundation and I think that it would  
20 avoid rehashing everything over and over. Thank you.

22 CHRISTINA GILMORE: Absolutely. We can certainly  
23 do that moving forward. I also want to note, because I  
24 think I'm remiss in doing this, we will be providing  
25 verbatim minutes of all the meetings to the Commission and

1 the public. We're just having some staffing challenges  
2 right now, so we have to outsource that, and we hope for  
3 next week's meeting we'll have at least two meetings worth  
4 of minutes for the Commission, so just to remind anyone  
5 about what they might have said or to clarify anything for  
6 the record. But moving forward we'll be happy to help the  
7 Chair and the rest of the Commission summarize any of the  
8 key topics and themes and identify where there is  
9 consensus.

10 GREG LARSON: And if I might add, that's often  
11 the Staff role, Staff who is on point, or Laurel or myself,  
12 would provide where we try to recast back to you consensus  
13 items so that we've captured it correctly and you have a  
14 real time opportunity to say you forgot X or there wasn't  
15 consensus on Y, and we'll try to do that at the end of each  
16 meeting as well.

18 CHAIR BERNASCONI: Right, and I think we could  
19 take a little bit of time, so I'd really like to say hey,  
20 it's 20 minutes to six, let's shift gears no matter where  
21 we are in the discussion. Does that conclude the update?

22 CHRISTINA GILMORE: Yes.

23 CHAIR BERNASCONI: Thank you very much. So here  
24 we are. Now we're kind of going off into uncharted  
25 territory. I can see a couple of things that are happening

1 here, so I'm just going to make some proposals as to how we  
2 move forward, and jump right in, because I'm kind of making  
3 this up.

4           One thing I'd like to point out is that you can  
5 see the people in the room, but what you maybe haven't  
6 noticed is I think the artist has jointed us virtually.  
7 Yeah, I can see him waving at me on a little screen right  
8 down there. So he can see us, I think. Is that correct? Nod  
9 your head if that's correct. Yeah, okay. (Inaudible  
10 background comments.) He can see us. Yeah, there's a  
11 camera.

12           GREG LARSON: He sees through the computer and  
13 hears through the phone.

14           CHAIR BERNASCONI: Just wanted to point out that  
15 he's here virtually, which is kind of weird for some of us  
16 that somebody's here but not here, so I wanted to point  
17 that out.  
18

19           We are heading now into more of a looser format,  
20 so what I'd like to propose is, and you guys, before we do  
21 this I'll let you chime in, but I'm pretty sure that  
22 everybody on the Commission has thoughts and comments, and  
23 I thought maybe this time, we got the presentation from the  
24 Veterans Foundation last time, maybe we could start off by  
25 having the Commission talk a little amongst ourselves and

1 start by sharing our thoughts on what's going on, and if  
2 you guys agree, and I don't hear any objections. Yeah,  
3 please.

4 COMMISSIONER WILCOX: I believe we ended the last  
5 meeting with our thoughts and comments.

6 CHAIR BERNASCONI: Which was I think a total of  
7 about two-and-a-half minutes of the two hours, and I  
8 thought it was a little truncated for me.

9 COMMISSIONER SPILSBURY: I'd like to see what the  
10 Foundation has to say of how they'd like to go and then see  
11 from here on out, the rest of the hours that we have, and  
12 then see how much time that takes and maybe then  
13 understand. They've come here to make another presentation  
14 or talk more? I don't know why you guys are here. Do you  
15 have a presentation that you wanted to give us more  
16 information or is it the same information we already have?  
17

18 ELLEN MANZO: Ellen Manzo, Veterans Foundation.  
19 Brian, my understanding is that Kent Hillhouse, who is our  
20 Vice-President, had an opportunity to speak with you and  
21 the agreement was that we would make this more of a 50/50  
22 dialogue and a working opportunity.

23 CHAIR BERNASCONI: No problem, yeah. I just was  
24 suggesting that we start with this 50 and then move on to  
25 that 50.

1 ELLEN MANZO: Yeah.

2 CHAIR BERNASCONI: But we don't have to. Again,  
3 we don't have a set format for this.

4 ELLEN MANZO: Understand, yeah. All I wanted to  
5 mention is that there were some items that were brought up  
6 last time that we're prepared to address, some items that  
7 were questions, some were comments, that we would like to  
8 add to for helping you understand our position.

9 COMMISSIONER ROSE: I would prefer to take in new  
10 information before commenting, instead of commenting,  
11 giving my opinion, and then hearing information, and then  
12 commenting and giving my opinion again. Seems more  
13 efficient.

14 CHAIR BERNASCONI: Colleen, how do you feel about  
15 that, that we'll hear from the Veterans Foundation first?

16 COMMISSIONER WILCOX: I would like that very  
17 much, especially if they kept it only to the comments that  
18 they heard, because there were some similarities in  
19 comments and I'm sure you've had a chance to talk and think  
20 about that, and I'm curious about their flexibility with  
21 regard to what the comments were.

22 CHAIR BERNASCONI: Great. David, you okay with  
23 moving forward this way?

24 COMMISSIONER STONESIFER: (Inaudible).

1 CHAIR BERNASCONI: So perfect, we'll do that.  
2 Also, it came up that I had a meeting with General  
3 Hillhouse, and so I just want that to be a point of  
4 disclosure that he and I sat down and had a really  
5 wonderful conversation over a cup of coffee. I don't know  
6 how much we got accomplished, honestly, but it was a great  
7 exchange and a real opportunity for us to see everything  
8 from both sides, just for me. I'm only speaking on behalf  
9 of myself.

10 I just want to kind of do a clearing of the air  
11 here if there were other things that need or should be  
12 disclosed as to who met with whom. No. Great. I was the  
13 only one? Perfect.

14 And then lastly before I get you started, when we  
15 do go into comments from the Commission, I do have some  
16 that were sent in by George Havelka, and so I'll be reading  
17 those in his absence. With that, if there's no other  
18 commentary, please.

19 ELLEN MANZO: The first item is just an  
20 administrative item, and that is that we put one of the art  
21 submissions on the screen and it included five figures, and  
22 it sounded like that was new for people to see, and  
23 actually that was part of the presentation material that we  
24 provided to Town Council. So we have a gift for you today.

1 We've made it easy. We also provided some material to the  
2 Arts Commission that was difficult to read because it was  
3 kind of tiny. I don't know if any of you are like me, but  
4 I'm finding that I need things a little bigger, and it  
5 helps, so therefore we have taken our material and we've  
6 put it on a thumb drive so it's portable, you don't have to  
7 be connected to Wi-Fi to be able to see that, so we're  
8 going to leave that behind today.

9 GREG LARSON: As long as it's all information  
10 that's available to the public on the Town website or by  
11 cross-reference to your website. Is it all available  
12 publicly?

13 ELLEN MANZO: All publicly available. This is a  
14 lot of the information that's already on your website.

15 GREG LARSON: We will make sure it's all part of  
16 the public record, and you may have physical copies  
17 already.

18 ELLEN MANZO: I do want to mention that we have  
19 our artist online today, as you've heard, so we'll hear a  
20 little bit from him.

21 I'd also like to mention the fact that there was  
22 some coverage about the Campbell memorial. The chairman for  
23 the Campbell memorial is here today, Jim Free, so he's in  
24

25



1 the audience and can address any questions about the  
2 Campbell memorial.

3 I would also like to bring up the fact that there  
4 was a question that was brought up about cost. One of the  
5 Commissioners asked, "Well, how much has been invested in  
6 this?" and the answer that was delivered was \$4,000. I want  
7 to clarify that.

8 That \$4,000 is in essence a small, honorarium of  
9 \$2,000 each that went to the top two artists as we got to  
10 taking our submissions and going down to a semi-finalist  
11 level. That does not include the 13,600 hours on behalf of  
12 the Committee that has been spent on this that was shared  
13 with the Town Council. It doesn't include several of the  
14 in-kind donations that were made on behalf of the Committee  
15 members that were part of this.

16 To that end, we'd like to just comment a little  
17 bit on the process here; we think that's important for you  
18 to know.  
19

20 Following the Town Council meeting in November of  
21 2012 we then immediately started to meet with individual  
22 organizations throughout Los Gatos. We met with the  
23 museums; they were our first meeting. We also met with the  
24 Friends of the Library. We met with Parks and Recreation.  
25 We met with the Arts and Culture Commission. We also had

LOS GATOS ARTS AND CULTURE COMMISSION 12/4/2014  
Public Art Subcommittee – Veterans Memorial

1 the opportunity to have a stakeholder meeting that was  
2 chaired by Greg Larson where Greg pulled in all of the  
3 various communities that use the Civic Center space, and  
4 over the course of that time we were able to get  
5 information from what people would like to hear.

6           Following that, we wanted to do something for our  
7 local artists first. We thought that was important.

8           By the way, just as a small side point, I'm the  
9 daughter of two artists. I've got Parsons in my family; FIT  
10 in my family; I've got a college professor; I have an  
11 artist in my family; I have a sister who gets invited by  
12 France to train them in her summers, because she teaches  
13 art the rest of the year; and I have a son who has been on  
14 CNN, Fox News, and published as a freshman in high school.  
15 So I have a lot of respect for what you do.

16           In any event, what we did is we wanted to give to  
17 the local artists first, and we gave them the advantage of  
18 time, and we ran a call for artists with local artists  
19 first.  
20

21           Then following that we pulled together a list of  
22 approximately 200 organizations, people and sculptors  
23 throughout the United States that we thought could address  
24 our needs.  
25

1           We went to other memorials throughout the United  
2 States and found out who did their sculpture work, were  
3 they still alive, and we ran a telethon contacting them.

4           We ran a second call to artists that was very  
5 detailed and we put together a website that included over  
6 400 photos of this space. It also included a video of this  
7 space.

8           We then put together a one-hour podcast for  
9 anybody who couldn't physically be at the first call to  
10 artists or the second call to artists so that they could  
11 respond to the needs of the Foundation without physically  
12 being here, and that's why we wanted to try to amplify our  
13 opportunities to go after getting as many artists as  
14 possible to respond to this, for as you know, this kind of  
15 a task, or this kind of a project, of art that's really a  
16 memorial, is unique and not every artist can respond to  
17 this kind of project.  
18

19           After we had a special section of our website, we  
20 had an eight-page description of the site with great  
21 detail. We asked the artists then to come back to us with  
22 their profiles, their samples of previous work, their  
23 proposal. They had to respond to a formal RFP with their  
24 application's responses, and they had to provide renderings  
25 of their recommendations and detailed information on that.

1           We got that information in August of 2013. What  
2 we discovered is probably no surprise to you. Just raise  
3 your hand if you've ever designed a room with another  
4 person. Well, we discovered art is personal and sometimes  
5 individuals might have different opinions, and so when we  
6 sat down as a group of 11 or 13 voting parties, we  
7 discovered there were different opinions. Individuals in  
8 the group would say, "Hey, I like this piece of work, but I  
9 wish that it included XYZ," and somebody else might say,  
10 "And I like this piece of work, but I wish it would include  
11 ABC," and then the team would say, "All right, I'll go get  
12 pricing," and I'd look at the team and I'd say, "Well, do  
13 you want pricing with Jim's embellishments or do you want  
14 pricing with Kent's embellishments, do you want pricing  
15 with BJ's embellishments?"

16  
17           Finally, so that we could drive this down to some  
18 place where we can put our arms around it, we needed to  
19 know what the popular vote was. So then we took all of  
20 those individual ideas, we asked everybody to go off and  
21 write a one- to two-page write-up of what they would like  
22 to see in a perfect world. We were now down to our semi-  
23 finalists.

24           Oh, by the way, I forgot to mention one very  
25 important part. Artist teams came and met with us in

1 December of 2013 and shared what their presentations  
2 included, what their first set of renderings included, and  
3 they presented to us. Some of them flew here; some of them  
4 participated remotely by WebEx.

5           Going back to the survey, we had all of the  
6 individual wish lists from members of our team in those one  
7 or two pages in an essay prose form. We took all of those  
8 ideas—some were identical, some were very different—and we  
9 put them into a survey. We created a survey consisting of  
10 over 60 questions and we asked our team to then respond to  
11 the survey so that we can understand what the popular vote  
12 was, because we had to settle on something.

13           Once we understood what the popular vote was, we  
14 were now down to two artists. We were able to go back to  
15 those artist teams and say, "Okay, we like your art. We  
16 like your rendering. We like your ideas." And by the way,  
17 out of four different teams, we had ten different designs.  
18 "We like your ideas, but what we'd really like to see are  
19 these embellishments. We recognize that you own the  
20 aesthetics of this piece of work, so at the end of the day  
21 what we think might be nice might not be what you think  
22 might be nice, and you're responsible at the end of the day  
23 for the design and the rendering. But here's what came out  
24 of a popular vote for you to think about."

25           LOS GATOS ARTS AND CULTURE COMMISSION 12/4/2014  
          Public Art Subcommittee— Veterans Memorial

1           So that went back to the artists, and then the  
2 artists came back to us. And by the way, one of the  
3 interesting things out of that was one of the ideas that  
4 came out of the Committee was maybe there's an opportunity  
5 for a hybrid idea, a combination. So the artists took those  
6 ideas, they went off, and came back with a new set of  
7 renderings including their original piece, but perhaps  
8 modified or added to, and that was like a round two.

9           We got the new set of renderings, we got the  
10 additions, we got the modifications, and then we had to  
11 start looking at those and evaluate those as a party of 11  
12 or 13 around the table.

13           We then were able to settle in on some of those,  
14 and we asked the artists then to provide financial  
15 considerations for us, pricing for us. Then we had to go  
16 back and ask them for clarifications on all of that. Some  
17 of that pricing alone came in in probably ten pages of  
18 Excel spreadsheets; it was quite detailed.

19           So the artists came back with that information  
20 for us, and then we were able to sit down and start  
21 analyzing in a very heavy duty way, very focused on the  
22 renderings, on all the parts surrounding the main focal  
23 point of the art, the pieces on the lawn.  
24  
25

1           Then we went through a voting process. I  
2           abstained. I ran the voting with the team. They voted and  
3           they were able to then narrow down four designs into a  
4           priority of first, second, third, fourth, and that's what  
5           is before you today, our first.

6           I thought that it would be important for you to  
7           understand that what's not included in the \$4,000 and  
8           what's not included in the 13,600 hours of time that we  
9           think we spent on this are the individual contributions  
10          like flying back from the east coast to be here for several  
11          meetings, or people putting together the website, or people  
12          going and reserving domains, and making videos, and  
13          presenting to the Town Council and all of that, and that's  
14          over and above and far, far outweighs the \$4,000. If one  
15          were to consider 13,600 times \$200-250 an hour, it's a  
16          pretty big number.

17  
18          So that's a little bit about the costs that we  
19          wanted to share with you. We thought that was important. We  
20          thought it was important you also understood and had a  
21          sense for our process.

22          Last point, we also consulted with three public  
23          consultants who advised us on how we approach the artists  
24          and what we ask for in our RFP so that we didn't get  
25          responses that would put us in a position of trying to

1 compare apples with oranges, and they're quite notable in  
2 their fields.

3 We have our artist online. We also have one of  
4 our team members who have some additional comments relative  
5 to some of the discussion from the last meeting. I'd like  
6 to now introduce Clyde Horn.

7 COMMISSIONER STONESIFER: I just have one comment  
8 before you start. It was a wonderful presentation. You're  
9 making this even more difficult for us.

10 CLYDE HORN: One of the things that I think we  
11 didn't do a good job with in our presentation to you was we  
12 didn't really get to explain the elements of our proposal  
13 of the sculpture that we're looking at as our first choice,  
14 which is the saluting soldier, the eagle and the spire, and  
15 I think it's important, because we got some very specific  
16 comments, opinions, about that before we even have really  
17 been able to explain it to you.  
18

19 In our proposal we have a soldier that is  
20 saluting. The salute is a national symbol. The salute  
21 maintains respect, honor, it looks at the chain of command  
22 and authority, it makes statements that go far beyond just  
23 patriotism. All of us can remember little Kennedy saluting  
24 at this dad's funeral. The salute is a very powerful image  
25



1 and that's one of the things that we wanted to represent  
2 with our statue.

3           The soldier is a generic soldier. The soldier is  
4 not really a man or a woman. The uniform is specifically  
5 generic, and women and men wear the same uniform in  
6 service. It's kind of a neutral figure.

7           The bald eagle is America's bird. It's not a  
8 specific bird for Los Gatos; it's a national bird. It's our  
9 national symbol of the country.

10           The spire is the eternal flame. It represents  
11 those who paid the ultimate price.

12           The soldier has the hand on a rifle and a helmet,  
13 and I understand that there have been comments made about  
14 the traditionalism of this, but you need to understand that  
15 many of our children are fighting wars right now with  
16 rifles and weapons, and the helmet is a symbol of  
17 protection, protection that we wish and pray will help them  
18 come back safely. The rifle is an instrument that is used  
19 to defend our freedom.  
20

21           There was also a comment made that maybe we  
22 should have something like the wall in Washington. The wall  
23 in Washington is a national symbol. There are over 58,000  
24 names of those who died. It is a memorial that I have still  
25 not been able to go to, because some of the names on that

1 wall are men who died next to me in combat. I was in  
2 Vietnam in 1967-68 in combat and I have yet been able to go  
3 to the Washington memorial. Someday I hope I will.

4 But I don't want a wall here in Los Gatos. I want  
5 something that I will be able to go to and look at,  
6 something that's patriotic, that's moving and is powerful,  
7 and that's what I think this memorial is.

8 CHAIR BERNASCONI: That's a great question  
9 actually. Thank you very much. There have been two people  
10 who have shared at this point, and so the idea that we're  
11 stopping for questions right now makes sense. So I want to  
12 check with you guys. Questions?

13 COMMISSIONER STONESIFER: Actually I don't have a  
14 question, Brian; I have a comment to make. This was a great  
15 presentation that you did, thank you very much, but it's  
16 very similar to what we've already been through, and I feel  
17 that this is the time for us to come together—and it's the  
18 only time we can, which is in a public process—to figure  
19 out if this is really what our purpose is.

20  
21 We have to judge this project based on its  
22 appropriateness to the setting and its artistic value. We  
23 are an Arts and Culture Commission and we're not to judge  
24 the sentiment, and the goodness or the badness, or anything  
25 about this. We're to recommend to Town Council whether or

1 not this is appropriate, not necessarily that it has to be  
2 as grand, or maybe it should be grander, or possibly the  
3 bottom line would be to leave it alone exactly as your  
4 original presentation was to be. That has nothing to do  
5 with your point of the sentiment of, the value of, a  
6 monument.

7 CLYDE HORN: It wasn't so much the value as just  
8 mentioning what elements, which I don't think we were able  
9 to do very effectively. I understand what you're saying,  
10 and that's another reason why we have the artist here.

11 COMMISSIONER STONESIFER: Do the rest of my  
12 fellow commissioners understand what I'm trying to get at?

13 CHAIR BERNASCONI: I hear you a hundred percent.  
14 Maybe this is redundant, again, I think it's unanimous;  
15 everybody in this room is absolutely in support of this  
16 memorial going forward.

17 So Ellen, to address your points of cost and  
18 expenditures and time spent, I think what we can all look  
19 at here as the benefit is that we're having this  
20 conversation. I mean the Town is now having this  
21 conversation. I mean the Town is now having this  
22 conversation, so the time that was invested and the money  
23 that was invested are going to have a memorial erected. I'm  
24 not the guy that makes the decisions, but it just seems  
25 like the momentum here is going to have a memorial built,

1 so great that the time invested and the money invested is  
2 carrying us to this moment, right? There's a lot of energy  
3 being put into this now, so I say congratulations.

4 And again to the idea of the elements and how  
5 rich those are; I think everybody agrees with you. They may  
6 not agree on every specific on every one, but to some  
7 degree we there have to be these symbolic components to  
8 this.

9 COMMISSIONER STONESIFER: Well, actually Brian, I  
10 don't agree with you. I don't think we have agreed to that  
11 yet.

12 CHAIR BERNASCONI: Well, there has to... Yeah,  
13 okay.

14 COMMISSIONER STONESIFER: We've been given the  
15 parameters. They have made a choice of exactly where they  
16 want it. We have been given parameters by Council of where  
17 it can be, but it's up to us to say yes, you can do exactly  
18 what you want, or we think unanimously it should be in a  
19 different section of the parameters.  
20

21 CHAIR BERNASCONI: I agree.

22 COMMISSIONER STONESIFER: Right.

23 CHAIR BERNASCONI: I'm sorry, David, my point was  
24 just to clarify there has to, if we're going to build  
25 something, it's going to be symbolic in some way.

1 COMMISSIONER STONESIFER: Right.

2 CHAIR BERNASCONI: And so the idea is that we're  
3 in agreement here about the ideas that something is going  
4 to get built. I don't mean to say that we've made decisions  
5 about what that is, or that this is it, or that's it, but  
6 the sentiment is one I think that we're in agreement with  
7 to some degree. Anyway, Dawn.

8 COMMISSIONER ROSE: Well yeah, I mean everything  
9 is... Anyway, I would say that this memorial is a fine  
10 example of the artist's work, however, it may not be  
11 appropriate for our Civic Center, our small town that is  
12 very high-tech and enjoys to be represented in an  
13 understated way.

14 And our Civic Center is about more than the  
15 memorial; there's more that's going on here. So yeah, I  
16 don't think we should assume what anybody's thinking until  
17 we hear from each of us.

18 ELLEN MANZO: And I'd like to offer that we also  
19 have the artist to respond to some of the things that were  
20 brought up last week, as well.

21 CHAIR BERNASCONI: Sure. When it seems  
22 appropriate we'll bring the artist's voice into the  
23 conversation, if that's okay.  
24  
25

1 COMMISSIONER SPILSBURY: It was my understanding  
2 from what we talked about this way and what we have in  
3 front of us is we're supposed to be talking about location  
4 today. The location is the first thing we need to decide,  
5 because what's appropriate in one location may not be  
6 appropriate in other locations. My agenda says location  
7 options, and that's what we're supposed to be talking  
8 about. I don't think I really want to get into a big  
9 conversation about the artwork yet. I've spent a lot of  
10 time walking every corner of this property out here where  
11 all these possibilities are, and I think that our task  
12 here, correct me if I'm wrong, is to talk first about the  
13 location and that's what we're to do today.

14 CHRISTINA GILMORE: Mr. Chair, if I may?

15 COMMISSIONER SPILSBURY: Is that correct?

16 CHRISTINA GILMORE: Mr. Chair?

17 CHAIR BERNASCONI: I'm looking. There you are.

18 CHRISTINA GILMORE: The Staff had set forward the  
19 work plan with recommendations on what we thought might be  
20 a natural course of discussion for this Commission. Of  
21 course several Commissioners have expressed the desire to  
22 deviate from that work plan, but however the Commission  
23 decides, if you would like to start with talking about  
24 location, and then if that naturally moves on to other  
25

1 topics that are on your work plan, absolutely you can  
2 address those.

3 CHAIR BERNASCONI: We all just sat here half an  
4 hour ago and agreed to let them do their presentation. You  
5 sat there and complied with that decision.

6 COMMISSIONER SPILSBURY: (Inaudible).

7 CHAIR BERNASCONI: So I think it's great that we  
8 move on to some of these decisions, but the agreement was  
9 that we were going to do it this way.

10 COMMISSIONER SPILSBURY: And we are.

11 CHAIR BERNASCONI: And we are, exactly. I'm going  
12 to take a minute, if I may, because now I'm getting these  
13 comment cards, so there are other people here who want to  
14 talk. Did you fill out a comment card? Okay, great. And you  
15 are, I'm sorry?

16 GREG LARSON: Lee Quintana.

17 CHAIR BERNASCONI: Lee Quintana, great. Jeffrey  
18 Janoff, would you like to comment now or would you like to  
19 wait and hear what others have to say?

20 JEFFREY JANOFF: I can do it right now.

21 CHAIR BERNASCONI: Okay. Jeffrey, you're coming  
22 with a binder.

23 JEFFREY JANOFF: I'm a lawyer, that's why.

1 CHAIR BERNASCONI: Yeah. We've got a lot to do  
2 and an hour left, if you can keep it concise.

3 JEFFREY JANOFF: I'm not going to keep it that  
4 long.

5 CHAIR BERNASCONI: Okay, great.

6 JEFFREY JANOFF: I'm here on behalf of the museum  
7 as a board president of the museum. We are extremely  
8 involved in this process, because we are soon to be a  
9 tenant of the old library, which will be the new Museum of  
10 Los Gatos, and this monument of course is going to be right  
11 outside our front door.

12 I think use of the deck is really the issue, as  
13 Dawn was talking about, Also, Tom, I think the location  
14 goes into the use, because this particular deck is very,  
15 very important to the museum for a lot of reasons. When we  
16 first talked about the lease of this space it was discussed  
17 that the museum on various occasions or for special events  
18 would be using that deck area and the lawn as well, and  
19 this could include dance performances, it could include  
20 other kinds of cultural events and art events, not to  
21 mention the fact that we would love to be able to have a  
22 rotating exhibit, an art installation possibly, on that  
23 deck or where the fountain is.  
24

25



1           So there are a multitude of uses that we are  
2 interested in, and this is reflected and it's the reason  
3 why I brought the binders, because we are in the process of  
4 working out our CUP for the use of the museum, and in that  
5 CUP under Special Events it's stated that, "It is  
6 anticipated that the museum will apply for special event  
7 permits for the cultural activities that extend beyond the  
8 building perimeter and include the Civic Plaza and front  
9 lawn.

10           So that is something, the use of the Civic Center  
11 plaza has really been anticipated by the museum and it is  
12 extremely important to our success in bringing art and  
13 culture to the community.

14           I might just add that there's a much broader use  
15 that the museum provides for the community than the  
16 memorial. I'm not saying the memorial is not important, we  
17 support the memorial. We don't support this location for it  
18 for the reasons I just stated. But if you look at the broad  
19 appeal that the museum has, it far outweighs what a  
20 Veterans Memorial would have. I hate to have it in the  
21 context of a competition, but it's almost become that to a  
22 certain extent, and so those are factors I think that the  
23 Commission should look at, because serving the public in  
24  
25

1 the greatest way possible is what his Town government  
2 should be about. Thank you.

3 MALE 1: Could I ask him a question?

4 CHAIR BERNASCONI: Why not?

5 MALE 1: When did you start negotiating for this  
6 facility that's outside your front door (inaudible)?

7 CHAIR BERNASCONI: It sounds argumentative. I  
8 mean it's been...

9 MALE 2: I just didn't know when they started  
10 negotiating (inaudible).

11 GREG LARSON: I would have to...

12 CHAIR BERNASCONI: Yeah, we'll go back to the  
13 format here.

14 GREG LARSON: I can provide that for the  
15 Commission.

16 CHAIR BERNASCONI: Did you fill out a comment  
17 card?  
18

19 MALE 1: No, I didn't. I (inaudible).

20 CHAIR BERNASCONI: Okay, and I granted it, and  
21 without hopefully offending, I'm going to retract that.  
22 Fill out a comment card, we'll get to you, and we'll do it  
23 in due process here.

24 JEFFREY JANOFF: It has been a while. It's been a  
25 couple...

1 CHAIR BERNASCONI: And things, sir, are malleable  
2 and life changes, and we're all dealing with that to some  
3 degree here tonight. Thank you. Appreciate it, Mr. Janoff.  
4 Any questions from the Commission of Mr. Janoff? No. Okay.

5 MALE 2: Excuse me; I have some information that  
6 you probably need to know.

7 FEMALE: Fill out a card.

8 CHAIR BERNASCONI: Yeah. That's fine.

9 MALE 2: (Inaudible) Foundation.

10 CHAIR BERNASCONI: Yeah. Once again, if we're  
11 looking at that 50/50 deal that we talked about earlier,  
12 the 50 that would be the Commission's 50 is probably about  
13 now, so it's been about 40 minutes that we've been hearing  
14 from them. And listen, I don't want to... I just want to give  
15 people the opportunity. Maybe nobody wants the opportunity,  
16 but I feel like you're kind of squirming a little bit here  
17 (indicating Commissioner Stonesifer).  
18

19 COMMISSIONER STONESIFER: Well, (inaudible).

20 ELLEN MANZO: All we want to know is when we can  
21 respond to the additional things that were brought up last  
22 week. We didn't finish that piece, that's all.

23 COMMISSIONER WILCOX: Brian?

24 CHAIR BERNASCONI: Yes, ma'am?  
25

1 COMMISSIONER WILCOX: I had thought when I had  
2 asked for them to proceed that they were going to respond  
3 to the questions that were raised, and I was curious to  
4 what extent they had heard the various input from the  
5 members and to what extent they felt comfortable with  
6 flexibility and so forth, and what we got was reiteration  
7 of the strong belief of how they felt, so I'm disappointed  
8 in that presentation, that it was not indeed a response. I  
9 know that you had agreed to a 50/50... I think I have the  
10 floor, sir.

11 MALE: You do. I'm just waiting for you to  
12 finish.

13 COMMISSIONER WILCOX: Are you not calling the  
14 speakers up?

15 CHAIR BERNASCONI: Again, we're trying to keep  
16 organized chaos going here, so sir, if you wouldn't mind  
17 just taking a seat, we'll call you up to the podium when  
18 the time comes.

19 COMMISSIONER STONESIFER: I very much think we  
20 need to continue this discussion a bit or we're just going  
21 to lose our point here tonight.

22 CHAIR BERNASCONI: Continue this discussion of  
23 what (inaudible).

24 COMMISSIONER WILCOX: I think my...

25 LOS GATOS ARTS AND CULTURE COMMISSION 12/4/2014  
Public Art Subcommittee – Veterans Memorial

1 COMMISSIONER STONESIFER: Colleen (inaudible).

2 COMMISSIONER WILCOX: The reason why I was so  
3 interested in hearing that was are we going to proceed  
4 without their flexibility and interest and recommendations,  
5 or are we going to proceed with the recommendation that we  
6 received?

7 And I think that we now know unfortunately that  
8 it will not be a dialogue, because we have heard a  
9 reiteration of what they said without any indication of  
10 that flexibility, so I'm disappointed. I think we might as  
11 well proceed with their speaking, and again, just because  
12 for some reason if they're with the Foundation they don't  
13 believe they are limited to the three minutes, but that  
14 apparently was not previously agreed to, if I'm not  
15 mistaken, and I'm addressing my question to Christina.

16  
17 CHRISTINA GILMORE: Thank you. Christina Gilmore,  
18 Assistant to the Town Manager.

19 When the Chair and I met to formulate how the  
20 meeting agenda should go maybe we were a little too  
21 ambitious in having it a little open-ended. I think what we  
22 had heard from the Commission and from the Foundation was  
23 the willingness to have a dialogue about the proposal  
24 before us, and the components of the proposal, and the  
25

1 direction that the Council has tasked this Commission with  
2 reviewing and evaluating.

3           This type of meeting is new to Staff and it's new  
4 to this Commission and to the public. It's a bit of a  
5 hybrid between a Council meeting and Commission meeting. We  
6 do have three-minute cutoffs for public speakers, but  
7 because we were so eager for there to be an open dialogue  
8 between the two parties we have sort of waived for the  
9 Foundation, but I recognize that there are multiple people  
10 from the Foundation and maybe if the Foundation could  
11 identify one or two key speakers who will respond to any of  
12 the questions that the Commission may have, that would help  
13 facilitate the conversation, and then if anyone else has  
14 additional comments they fill out a speaker card and adhere  
15 to the three minutes. That's a recommendation from Staff to  
16 the Commission and the Chair, if they would like to  
17 consider that.

18  
19           CHAIR BERNASCONI: Colleen, hold on one second. I  
20 got Tom first, and then I got Dawn, and then I got you. I'd  
21 like to get those three comments out of the way here, and  
22 then, Colleen, we'll come back and revisit how we want to  
23 do the format here, and we can make decisions that make  
24 sense. Tom.

1                   COMMISSIONER SPILSBURY: I understand the  
2 emotional nature of this proposal, and I don't necessarily  
3 agree with everyone on this Commission, but I think that it  
4 would be very helpful to have someone from the Foundation  
5 deal with the issues that we came up with in the last few  
6 minutes of the last meeting and with any other new  
7 information or our ideas that we came up with and any  
8 flexibility around those issue.

9                   I understand the emotional nature. I think we all  
10 understand that, we don't need to get into that really. Our  
11 decision is not an emotional decision, our decision is  
12 going to be based on hard places, where are we going to put  
13 it and how we move on from there. I think that what I'd  
14 like to do is hear somebody from the Foundation hit those  
15 notes and then we can move on from there, because I still  
16 don't know what the Foundation wants to do since we made  
17 those comments.

18  
19                   COMMISSIONER STONESIFER: You don't know what I  
20 want to do, Tom.

21                   COMMISSIONER SPILSBURY: I don't either. They  
22 made a proposal. We said stuff and they were supposed to  
23 have some different ideas, what their reaction was to what  
24 we've said. Once I hear that, then I can make a decision on  
25

1 where I want to go from there. And I agree with you. I  
2 don't know at all what you would...

3 CHAIR BERNASCONI: So Tom, I've written a note  
4 here...

5 COMMISSIONER SPILSBURY: Thank you.

6 CHAIR BERNASCONI: ...that one thing that you would  
7 like to do is have the Foundation address issues that were  
8 raised by the Commission two weeks ago; you'd like to hear  
9 a response to those issues that were raised. Is that  
10 accurately summarized? Great. I've written a note here, and  
11 again, I want to get Dawn and I want to get David. We'll  
12 have their comments and then we'll kind of backtrack. Dawn.

13 COMMISSIONER ROSE: I'm in agreement. This is  
14 what Commissioner Wilcox was referring to at the end of the  
15 last meeting. We ended with each one of us one-by-one  
16 commenting and saying where we were at that time. What  
17 we're missing from you is feedback that you heard us, that  
18 we could have a two-way dialogue, and yeah, is there any  
19 flexibility? Have you given any thought to what we said? I  
20 think we're all saying the same thing.

21 CHAIR BERNASCONI: I have something else to add...

22 COMMISSIONER ROSE: Okay, I'm done. Thank you.

23 CHAIR BERNASCONI: ...but I'm going to let David  
24 go.  
25



1 COMMISSIONER STONESIFER: Go ahead, Brian.

2 CHAIR BERNASCONI: I didn't put forth my comments  
3 last week. I didn't feel that it was appropriate. I needed  
4 to go back and consider everything that had been said and  
5 I've prepared some comments for tonight, but nobody's heard  
6 from me, not that it matters necessarily, but I don't think  
7 there has been...

8 So part of my comment right now is the feeling  
9 I'm getting from the Foundation is that we're adhering to  
10 our idea and we want to sell it harder and get you guys to  
11 sign off on it. That's what I'm hearing right now and I  
12 think that's sort of what the general sentiment is. But in  
13 fact I don't think there's been any real dialogue at all  
14 amongst us about what we would do and what we see as being  
15 the major concerns. I mean we really took about two-and-a-  
16 half minutes last time. I thought it was very brief and I  
17 was unprepared to make comments, and now I have George  
18 Havelka wrote a long thing here that I wanted to read, so  
19 he has comments to make. Maybe we should just launch into  
20 that.  
21

22 (To the Foundation.) I know. This is what it  
23 takes, right? It's frustrating, and you have to sit through  
24 things that are frustrating to hear, but this is the system  
25

1 that we've been given. Crazy system. Welcome to my world.  
2 Colleen, I'll get you next.

3 COMMISSIONER WILCOX: I think this is one reason  
4 why a summary of the actual comments would have been  
5 helpful. I understand it's a Staff issue, but I don't know  
6 how frequently we're going to make comments. They won't be  
7 reiterated and shared with the public, so I'm concerned  
8 about that. I believe that George did make comments, he may  
9 not have made them all, but I think there were quite a few...

10 COMMISSIONER STONESIFER: Good point, Colleen.

11 ELLEN MANZO: I have a transcription of those  
12 comments.

13 GREG LARSON: We have our transcriptionist  
14 preparing...

15 CHRISTINA GILMORE: Please, please just hold on  
16 and sit down, okay?

17 CHAIR BERNASCONI: Listen, I'm in a bit of a  
18 difficult position, because just like preparing art,  
19 everybody wants to run this meeting differently, so there's  
20 going to be a slight allowance for some chaos, and there's  
21 going to be some control, but it's going to be a little bit  
22 of both; it's not going to be one or the other. If it gets  
23 completely out of control, I've got full gavel rights here  
24 that I am prepared to exercise. But until then, I think  
25

1 it's going just fine, and if we can all just remember to  
2 breath, and speak when appropriate, and not stand at the  
3 podium unless you've been recognized to stand at the  
4 podium, we'll get through it. We knew this was going to be  
5 a little messy. We haven't been able to speak amongst  
6 ourselves. We're restricted about having any conversation  
7 amongst ourselves.

8           So why don't we do this? In order to address what  
9 I think is the prevailing concern here, Colleen, how about  
10 we put the list of concerns together now, so that we will  
11 have them? Let's itemize the list of concerns.

12           (To the Foundation.) You guys can hear the list  
13 of concerns, and we'll then start to move forward. Does  
14 that make sense?

15           CHRISTINA GILMORE: And Mr. Chair?

16           CHAIR BERNASCONI: Yes, Christina.

17           CHRISTINA GILMORE: I do have meeting notes that I  
18 took and I can very quickly run down each of the things  
19 that the Commissioners spoke about at the last meeting if  
20 that is helpful.

21           CHAIR BERNASCONI: I suspect that we will be able  
22 to recap the concerns pretty quickly, more quickly than you  
23 can walk down there, I would imagine, and I think it's not  
24 a bad idea to have them revoiced.

1 CHRISTINA GILMORE: Sure, and I also have the  
2 slide that...

3 CHAIR BERNASCONI: You want the notes, Colleen?

4 COMMISSIONER WILCOX: I would prefer her  
5 (inaudible).

6 CHRISTINA GILMORE: I can try to do a fairly quick  
7 summary, but I believe there's someone else on the  
8 Commission that wanted to speak, David.

9 COMMISSIONER STONESIFER: No, actually I was  
10 going to address Colleen, but it was several topics ago.

11 CHAIR BERNASCONI: Great.

12 COMMISSIONER STONESIFER: Well, is Christina  
13 going to do this now?

14 COMMISSIONER SPILSBURY: Can I ask a question?

15 CHAIR BERNASCONI: Yes.

16 COMMISSIONER SPILSBURY: Is there somebody from  
17 the Foundation who is here who could stand up and in three  
18 to five minutes make comments to what we said last week,  
19 yes or no?  
20

21 ELLEN MANZO: I think our artist can address  
22 several of the points you made last week, and we also have  
23 a transcript of your comments.

24 COMMISSIONER SPILSBURY: I don't care about the  
25 transcript of our comments. Is there somebody who is

1 prepared to address the comments we made and give any kind  
2 of oh no, we've looked at that and we can do this, or we're  
3 willing to do that, or any of that stuff? Is there anybody  
4 there that can do that in a quick, short summary here so we  
5 can have some new information so we can start actually  
6 doing something besides sitting here?

7 ELLEN MANZO: The answer to that is yes.

8 COMMISSIONER SPILSBURY: Okay.

9 ELLEN MANZO: The other answer though that I  
10 think is important for you to recognize is that as you take  
11 a look at the transcript of your own comments you'll find  
12 this (crosses arms.) Somebody likes this, somebody doesn't  
13 like this, and so therefore just as we sat at a table  
14 trying to figure out the popular vote, there's a little bit  
15 of that, so let's...

16  
17 COMMISSIONER SPILSBURY: We understand that. We  
18 haven't been able to talk, so we all have our own ideas.

19 ELLEN MANZO: No, I understand that.

20 COMMISSIONER SPILSBURY: That's why we're here to  
21 talk.

22 ELLEN MANZO: No, no, no, I recognize that, Tom,  
23 and so my recommendation is that what we do is throw the  
24 floor to our artist, because he's prepared to address some  
25

1 of the points that did come up so that you can understand  
2 how things were designed the way they were.

3 GREG LARSON: And Mr. Chair, if I might add, we  
4 also do have an obligation to let other members of the  
5 public who turned in comment cards speak. That's non-  
6 discretionary; we have to allow them to speak.

7 CHAIR BERNASCONI: Thank you.

8 GREG LARSON: So I do think we are at that point,  
9 given your desire to preserve the last 20 minutes, that  
10 there have to be time limits set for all speakers.

11 CHAIR BERNASCONI: Yeah, and this is actually an  
12 obligation that we have to meet. Great, everybody can cool  
13 down here while we hear from somebody else.

14 GREG LARSON: And your choice whether you do  
15 those or the artist first is your choice.

16 CHAIR BERNASCONI: No, I'm going to do... And we're  
17 going go three-minute time, three minute maximum I think  
18 applies to public comments?

19 CHRISTINA GILMORE: Correct.

20 GREG LARSON: That is our normal practice.

21 CHAIR BERNASCONI: I'd like to employ that now,  
22 unless anybody strongly objects. Leonard Pacheco, you want  
23 to come up and speak?  
24  
25

1           LEONARD PACHECO: Hi. Leonard Pacheco, and I  
2 think you've read my letter to the Chair of the 29<sup>th</sup> of  
3 November. I stand by my comments; let me tell you that.

4           The feeling I'm getting is that the Town and its  
5 citizens are being led rather than the other way around. It  
6 seems like the Foundation has already decided they want  
7 this thing in this place, and when you design something,  
8 first of all you select the place. The design follows the  
9 location. So that's something that I'm real uncomfortable  
10 with.

11           Although the presentation was very thorough, it  
12 failed, in my opinion, to address the client, which is  
13 really the Town. They satisfied their needs with their RFP,  
14 but did it really work for us?

15           Landscape is unique. I don't think there's any  
16 reason to compare us to Campbell, Sunnyvale, Mountain View;  
17 that's a non-issue in my opinion.

18           I do think that we are a sort of an under the  
19 radar kind of community. We don't like in your face,  
20 flashy, over the top kinds of displays. We are a technology  
21 oriented community, we have a high percentage of well-  
22 educated citizens who know what they're doing and they know  
23 what they want from the community, and that's why they're  
24 here.  
25

1 I don't think we're there yet as far as this  
2 project is concerned, so I would suggest a little breathing  
3 room. Why are we hearing this during the holiday season  
4 when people are distracted, they're out of town? This is a  
5 community issue, which leads me to another comment.

6 Why isn't the Planning Commission involved in  
7 this process?

8 CHAIR BERNASCONI: It may be, but we gotta start  
9 somewhere.

10 COMMISSIONER STONESIFER: Particularly with  
11 regard to the architecture.

12 LEONARD PACHECO: Yes, and none of that's been  
13 mentioned. We do have a process that we follow in every  
14 other way. I'm on Historic Preservation, as you know. We  
15 follow it very carefully, and the end result is you get a  
16 better community, a more respectful community, something  
17 that honors our character; it isn't a national request to  
18 do a formulaic kind of memorial for us.

19  
20 In talking to some of the citizens and residents,  
21 they're uncomfortable with what is going on, because  
22 there's not been enough publication or advertising to  
23 explain the issue. The paper has never even had a  
24 photograph of what's proposed.

25



1           So I think we are the clients, they have their  
2 process. Thank you very much, but no thanks.

3           CHAIR BERNASCONI: I'd like to address that.  
4 Thank you for your comments, and I can't imagine that  
5 anybody thinks that this process is even remotely finished,  
6 because I don't feel like it's even started. All we've had  
7 is a proposal from the Foundation; that's really all we've  
8 gotten. We've gotten a proposal and now a reiteration of  
9 the proposal, but there hasn't been any conversation about  
10 recommendations from the Commission at all. As far as I'm  
11 concerned, this was the Town Council's proposal that the  
12 Arts and Culture Commission make recommendations.

13           COMMISSIONER STONESIFER: We've been given a  
14 January 12<sup>th</sup> time limit, correct me if I'm wrong, so this is  
15 a done deal by the 12<sup>th</sup>.  
16

17           CHAIR BERNASCONI: We will have our  
18 recommendations by the 12<sup>th</sup>.

19           COMMISSIONER STONESIFER: Pretty tight.

20           CHAIR BERNASCONI: Correct me if I'm wrong, but  
21 wouldn't you have a set of recommendations right now that  
22 you would like to make?

23           COMMISSIONER STONESIFER: Yes, but I would rather  
24 digest everything a little more carefully, because this is  
25 critical. I agree with Leonard.

1 CHAIR BERNASCONI: But the point is everybody has  
2 an opinion at this point.

3 COMMISSIONER STONESIFER: Yeah.

4 CHAIR BERNASCONI: We're just now going through  
5 the process of getting those opinions voiced, but we  
6 haven't had the chance to voice those opinions, so there  
7 haven't been any recommendations made. We aren't even  
8 barely at the beginning of this. So again, we need to go  
9 through, and it's kind of a mess, but I gotta call on  
10 somebody else, because that is the Town's responsibility.

11 GREG LARSON: And thank you, Mr. Chair. Since the  
12 Commission usually doesn't have public comments such as  
13 this, typically the Council and Planning Commission would  
14 hear from all the public comments. Commissioners or Council  
15 members can ask questions of speakers, but then once all  
16 the speakers are done, then it comes back to the board for  
17 discussion.  
18

19 CHAIR BERNASCONI: Great. Thank you very much. I  
20 will play by those rules. Andy Wu.

21 ANDY WU: Used to have the timer here, but you've  
22 got the watch. Tell me when I go.

23 Good afternoon, ladies and gentlemen. Probably  
24 the smart thing for me to have done was not to come up here  
25 and speak at all, because I have those who I consider

1 friends on both sides of this argument, but be that as it  
2 may, my wife says I'm the dumbest smart person she knows,  
3 so here I am. I couldn't just stand by and watch this house  
4 divided get burnt down to the ground without doing  
5 anything.

6 I know I'm the low man on the command chain here.  
7 We have retired assistant secretaries of the Army and  
8 senior Navy captains here, so let me just be a good  
9 executive officer and give you my no BS assessment.

10 I think we have to go back to the definition of  
11 what is a memorial, and what is a monument, and what this  
12 Town really is seeking to create. I couldn't find a good  
13 definition anywhere, so I looked for the popular  
14 definition, and so I looked on the Internet and the most  
15 popular definition that I could find on Yahoo was by a man  
16 (inaudible) By Night is, "Memorials are often related to  
17 death and destruction. Examples: World Trade Center  
18 Memorial, Martin Luther King, Jr. Memorial, Titanic  
19 wreckage memorial, which is a buoy. Monuments tend to be  
20 built to remember a person or event in history. Examples:  
21 Empire State Building monument to booming American economy,  
22 Arc de Triomphe, a monument to France's military victories  
23 in the Napoleonic Wars."  
24  
25

1           So generally a memorial marks an event that's  
2           somber and is a construct for remembrance, whereas a  
3           monument is more of a mark of achievement and celebratory.

4           Taking that, you look at recent history, and this  
5           is a comment by Retired US Army Lieutenant General Daniel  
6           Bolger, author of Why We Lost: A General's Inside Account  
7           of the Iraq and Afghanistan Wars, he says, "The last four  
8           times out we've taken a bite from the same poison apple all  
9           four times: Vietnam, Afghanistan, Iraq, and then Iraq  
10          again." So if we're to look at memorial, it should be  
11          something somber, it should be something that is reflective  
12          of our past experiences.

13          I know for some of you who have never been to the  
14          Wall and may never go; you won't fully appreciate this.  
15          I've been to the Wall twice; once when it was first erected  
16          and then again when the bronze statue at the west end was  
17          erected, and that bronze statue has three soldiers staring  
18          out with a profound sense of loss, and I think that's what  
19          this should reflect, something of that nature reflected.

20                   CHAIR BERNASCONI: Okay, great. Thank you for  
21                   your comments. Lee Quintana. Lee's still here?

22                   LEE QUINTANA: Yeah.

23                   CHAIR BERNASCONI: Oh, sorry, there you are,  
24                   right there at the podium.

25                   LOS GATOS ARTS AND CULTURE COMMISSION 12/4/2014  
                  Public Art Subcommittee – Veterans Memorial

1           LEE QUINTANA: Bet you thought I was man. Lee  
2 Quintana. I'd just like to make a couple of comments.

3           First, I'd like some clarification on the  
4 direction from Council. In their direction in 2012 they  
5 were approving the concept of a memorial, and it's not  
6 clear to me whether that means they were approving having a  
7 memorial totally or they were just looking at getting the  
8 concepts and then coming back and acting on that. It's been  
9 presented here that this is going to happen and they're  
10 coming to you for direction on the architecture and the  
11 art.

12           Second, I would like to state that I agree with  
13 both what Len has said in his letter and what Andy has just  
14 spoken. I think that this is a small town and this memorial  
15 should be kept local, kept to scale to a small town, be  
16 contextual to the architecture of the Civic Center. So  
17 those are the things that I think should happen.

18           I'm going to go back to my first comment, which  
19 was so is one of the options that the Committee has to have  
20 is to recommend to the Council that they not go forward  
21 with this concept at all or they go forward with a totally  
22 different concept?

23           And lastly, I think it is appropriate to honor  
24 our veterans, both those who are alive and those who died,  
25

1 but I don't believe that there should be a memorial that  
2 honors war, and when I look at this memorial that is the  
3 feeling I get. I know that's probably a politically  
4 incorrect statement to make, but that's what I feel.

5 As far as the memorial in Washington, DC, it is  
6 highly emotional. It really does get to you, and if that is  
7 what we're doing is remembering our veterans, that is the  
8 kind of reaction that I think a memorial should evoke.

9 Thank you.

10 CHAIR BERNASCONI: Great. Thank you.

11 GREG LARSON: Staff can respond to factual  
12 questions following all the speakers.

13 CHAIR BERNASCONI: Staff?

14 GREG LARSON: Christina or I can respond to  
15 factual questions, such as what did the Council do in 2012.

16 CHAIR BERNASCONI: I'm getting the sense, and I  
17 don't want to speak on everyone's behalf, but I'm getting  
18 the sense that it's not so much of a concern for us about  
19 what that... I believe everybody on the Commission knows what  
20 their charge is here, which is to make recommendations, and  
21 again, we don't know what those recommendations are because  
22 we haven't had a chance to talk about them. The scope of  
23 possibility is endless at this point. Yes, David.  
24  
25

1 COMMISSIONER STONESIFER: In reference to what  
2 Ms. Quintana had to say, her last comment was is our  
3 purpose to go back to Council, particularly by January 12<sup>th</sup>,  
4 and say yes, we're going to do exactly what's been  
5 presented to us from the Veterans Foundation as they are,  
6 or start all over again, rather than picking a piece here  
7 or there?

8 CHRISTINA GILMORE: Excuse me, Commissioner  
9 Stonesifer and Commissioner Spilsbury, before you continue  
10 down the course of this discussion, I believe we still have  
11 some additional speaker cards that we should get through.

12 CHAIR BERNASCONI: No, we've been through all the  
13 speaker cards.

14 CHRISTINA GILMORE: Okay, so all the speaker cards  
15 have been received.

16 GREG LARSON: Sorry, I thought there were more as  
17 well.

18 CHRISTINA GILMORE: Our apologies. We thought  
19 there were more.

20 CHAIR BERNASCONI: Nope, all the speaker cards  
21 are done.

22 GREG LARSON: It seemed like so many came up, I  
23 assumed that there were more.

1 CHRISTINA GILMORE: Yeah, so this would be an  
2 appropriate time to have that discussion actually.

3 GREG LARSON: So if the Commission is interested,  
4 the Council has given you an abundance of discretion as  
5 identified in the Staff Report for your last meeting, and  
6 we can pull up those materials, I believe, if you want to  
7 see it.

8 The Council is looking for your recommendation on  
9 the elements and the location of a Veterans Memorial for  
10 the community of Los Gatos. What the Council has taken out  
11 of your hands is the decision on whether or not there will  
12 be a Veterans Memorial. They have already decided that and  
13 they have already decided that that Veterans Memorial will  
14 be at the Civic Center, broadly defined. It won't be at Oak  
15 Meadow Park, it won't be at Town Plaza. The Council has  
16 already told you they want it here at the Civic Center.  
17

18 COMMISSIONER STONESIFER: Right. I think we all  
19 understand that.

20 GREG LARSON: Okay. So I wanted to just make it  
21 clear, those issues are off the table from the Council's  
22 decision.

23 COMMISSIONER STONESIFER: But Greg, where I'm at  
24 a little bit of a loss here, and I think maybe my fellow  
25 commissioners are as well, is do we sort of pick and choose



1 what's been presented? The parameters we've been told about  
2 already.

3 GREG LARSON: And that's where the Public Art  
4 Policy, that Ms. Gilmore has presented to you before and  
5 you have available to you, gives you criteria to evaluate  
6 both the location of art as well as the elements of the art  
7 piece, and it's appropriate in assuming a variety of  
8 criteria.

9 You have the additional criteria provided by the  
10 Council when they acted in November, which is they raised  
11 specific issues that were before you on the screen.

12 I did want to clarify something that was said  
13 earlier by Commissioner Spilsbury. This meeting was  
14 originally constructed conceptually for you to give those  
15 first blush evaluations of the Veterans Foundation  
16 proposal, because they're proposing through their own work  
17 and efforts and contributions to gift a substantive piece  
18 of art and architecture to the Town of Los Gatos. Your  
19 obligation per the Public Art Policy is to evaluate the  
20 appropriateness of that gift and the location of it, and  
21 you're making that recommendation to the Council on how you  
22 think a Veterans Memorial could be located here at the  
23 Civic Center, excluding the Pageant Grounds; the Council  
24 took that off the table as well.  
25

1           So you, pursuant to the policy and Council  
2 direction, have cart blanche to say we recommend you  
3 approve the proposal as presented, we recommend you look at  
4 a Veterans Memorial elsewhere at the Civic Center, and it  
5 should meet these types of criteria, taking one of your  
6 comments at the last meeting about architectural  
7 consistency with the existing structure; that would be  
8 criteria. You have the option of presenting alternatives to  
9 the Council as well as a recommendation. So you have a wide  
10 breadth of discretion.

11           What makes it even more complex, and this is what  
12 the Council and Planning Commission deal with at every  
13 meeting: you're decision will be a majority decision. It  
14 doesn't have to be a unanimous decision; it's whatever  
15 three of you agree. This Commission has historically sought  
16 consensus, which is clearly what the Council and other  
17 Commissions try to do as well, because that's in the flavor  
18 and character of our community,

19  
20           But ultimately, by that January 8<sup>th</sup> date you need  
21 to vote on what your recommendation is to Council, and that  
22 can include alternatives. Does that help clarify the issue?

23           COMMISSIONER STONESIFER: Yes.  
24  
25

1 GREG LARSON: And I did want to answer Ms.  
2 Quintana's point. November 2012 the Council did approve the  
3 concept...

4 COMMISSIONER STONESIFER: Yeah, I'm aware of  
5 that.

6 GREG LARSON: ...of a Veterans Memorial, and it was  
7 less clear than they were just a month ago on where that  
8 would be.

9 COMMISSIONER STONESIFER: There are six of us,  
10 five present. There are six of us that are active, that are  
11 involved in this whole thing, Greg. We can't, come the date  
12 in January, give six different opinions or four different  
13 opinions. We come to be a majority, so somehow or other we  
14 have to do a pow-wow and get on track so that we're  
15 unanimous.  
16

17 GREG LARSON: A pow-wow in public.

18 CHAIR BERNASCONI: This is the pow-wow.

19 COMMISSIONER STONESIFER: Yeah. Well, we're not  
20 talking much.

21 CHAIR BERNASCONI: I wholeheartedly agree. We've  
22 been here an hour-and-a-half and none of these issues have  
23 been addressed; we haven't begun to.

24 COMMISSIONER ROSE: It was clarified in the  
25 beginning of those meetings that we could give more than

1 one recommendation. So we might have our top  
2 recommendation, we could have a second and a third, and the  
3 Council can look at all those. We don't have to give just  
4 one recommendation.

5 CHAIR BERNASCONI: I think that's a great point.  
6 Thank you. So again, and I sort of suggested this at the  
7 beginning, I say we start getting into it and let's take it  
8 piece by piece, and the biggest piece I think, and this is  
9 just my opinion, so I welcome the other opinions, is  
10 location.

11 COMMISSIONER STONESIFER: Well, this is probably  
12 going to be contentious, but I'm going to jump in and say I  
13 think we are fighting a totally losing battle to move this  
14 monument to any place other than the fountain, whether I  
15 want to do so or not.

16  
17 I personally would love to see the whole thing on  
18 the upper platform. I think that makes more sense; it's a  
19 little more discrete. But I don't think we're going to get  
20 by Council or most everybody else by moving it out of the  
21 fountain. I just don't like what's being put in the  
22 fountain area.

23 CHAIR BERNASCONI: I actually agree with you. At  
24 this point in time that would be my first choice location.  
25 I think that it does deserve a prominent spot.

1 COMMISSIONER STONESIFER: My first preferred  
2 location for the actual sculpture piece would be for the  
3 raised platform beyond the fountain. It still has a  
4 beautiful presence, but it gives a little more breathing  
5 room. But I don't think we're going to get anywhere moving  
6 it from the fountain. I'm just talking (inaudible).

7 CHAIR BERNASCONI: But we can't predict what  
8 success we're going to have with our recommendations.

9 COMMISSIONER STONESIFER: No.

10 CHAIR BERNASCONI: We need to make them.

11 COMMISSIONER STONESIFER: Yeah.

12 COMMISSIONER ROSE: I wouldn't make any  
13 assumptions.

14 CHAIR BERNASCONI: I agree.

15 COMMISSIONER ROSE: It's dangerous to think for  
16 others.

17 CHAIR BERNASCONI: Colleen.

18 COMMISSIONER WILCOX: I agree and disagree in  
19 that where it's currently proposed I feel that it's  
20 inappropriate, and if we believe that, that should be a  
21 recommendation. I think there are so many places on these  
22 grounds, in this area, that could be beautiful and  
23 additive, rather than taking that front door away from the  
24 museum.  
25

1 CHAIR BERNASCONI: So listen, I'm going to start  
2 writing things down.

3 GREG LARSON: We're doing that for you.

4 CHRISTINA GILMORE: We're doing that for you,  
5 yeah.

6 CHAIR BERNASCONI: Great. Tom.

7 COMMISSIONER SPILSBURY: I actually will take, go  
8 figure, the approach of I think it should be in the  
9 fountain. I think the trellis is a great idea. I've walked  
10 the whole property. I'm not wild about the sculpture  
11 itself; I think it's too busy and too big and it needs to  
12 be simplified. However, I think the trellis is a wonderful  
13 idea to do there. I'm not exactly wild about the finishes,  
14 because they don't match the existing finishes. I would  
15 like to see something with burnished aluminum or steel that  
16 matches the library a little bit. I think that would warm  
17 up that plaza.  
18

19 The plaza is like the Eastern Front, if you ask  
20 me. I've lived here since 1962. I know where I speak. I  
21 used to go to the police department when it was at Church  
22 Street across the way when I was in trouble as a younger  
23 man, so believe me; I'm well versed with this property.

24 I think the museum has plenty of areas to expand  
25 and use in conjunction in and around that trellis. I don't

1 really want to see the museum take over all of it either. I  
2 mean I'm one of the biggest proponents of getting a museum  
3 in that building, quite frankly, and I have worked  
4 tirelessly to get them in there, but I don't think it's the  
5 Museum Plaza; I think it's a mixture for a lot of people. I  
6 hardly ever see anybody in that plaza, because it's cold,  
7 or it's too hot, or something. There's nothing there to  
8 draw them.

9 I think the museum using it is a wonderful idea.  
10 I think the Friends of the Library will probably use it for  
11 something as well. They also have the lawn area. The museum  
12 is saying I want the lawn and what... They've got a lot of  
13 places that they can work, and I'm for that. I think it's  
14 wonderful to have art projects out there, but the fountain  
15 is defunct. It's not going to ever be operated again as a  
16 fountain from what I understand because of Health  
17 Department issues. I think that what I read when I read the  
18 stuff that came out that you gave us to prep for this,  
19 Mayor Rice said, "We don't want it on the lawn, because we  
20 use the lawn for everything else. We want it up on the  
21 plaza," and it was pretty clear in the information I read  
22 that that was the direction they gave these soldiers to go  
23 follow.  
24  
25

1 Now, what we're supposed to do is figure out  
2 whether that location works and whether the art works. I'm  
3 not wild about the artwork, but I think the location, for  
4 me, works really well.

5 COMMISSIONER STONESIFER: So far then, if we have  
6 an arbor, both of us are in agreement that the arbor as  
7 presented is not acceptable. Well look, now we're getting  
8 nodding all the way around.

9 COMMISSIONER ROSE: Oh, I'm sorry.

10 COMMISSIONER STONESIFER: No, that's good.

11 COMMISSIONER ROSE: Should I go?

12 CHAIR BERNASCONI: Yes, please.

13 COMMISSIONER ROSE: I'm okay with an arbor up  
14 there if it is redesigned to be consistent with the current  
15 architecture. I don't think that the fountain not operating  
16 should dictate whether there's a statue there or not. I  
17 actually am not in support of that statue.  
18

19 COMMISSIONER STONESIFER: You mean a statue, or  
20 that statue?

21 COMMISSIONER ROSE: That statue. I believe from  
22 keeping in the feeling of Los Gatos and a local monument,  
23 that it should be...  
24  
25



1 COMMISSIONER STONESIFER: Okay, but you are  
2 saying that you would go for a figure, just (inaudible),  
3 just not that one.

4 COMMISSIONER ROSE: No, I'm not saying that. No,  
5 I'm not saying that. Earlier I said understated. I think  
6 that Los Gatos likes to be represented in an understated  
7 manner, and to me examples of understated are an arbor and  
8 arch wall, bricks, and those kinds of things.

9 But I also think that we have to keep this to  
10 scale. We have to allow for other uses of the deck. There's  
11 a museum, there's a library, there's the public, and there  
12 is the police. The whole Civic Center is not a memorial or  
13 a monument, and the way it is presented to us, it's like  
14 that has taken over, and that doesn't work for me.

15  
16 Let's say we make several recommendations and the  
17 Council decides they absolutely want a statue, then my  
18 recommendation would be to put it on the lower level  
19 between the museum and the police. I heard people from the  
20 Foundation saying that they wanted a quiet place to  
21 reflect. That's very quiet, it's shady, and it's out of the  
22 way. Those are some of my thoughts right now.

23 CHAIR BERNASCONI: Colleen, can you wait one  
24 second? I've got Mr. Larson here trying..  
25

1 GREG LARSON: I just wanted to kind of recap a  
2 role Staff can play to assist you, and Mr. Chair, when you  
3 followed on Commissioner Stonesifer, I think I heard you  
4 say you agree.

5 CHAIR BERNASCONI: Mmm-hmm.

6 GREG LARSON: So I'm capturing your statement as  
7 how I've recorded Mr. Stonesifer's, which is, "Prefer the  
8 raised platform, but the fountain is acceptable." You have  
9 other comments about statuary and all that. Is that your  
10 position?

11 CHAIR BERNASCONI: Currently the raised platform  
12 is actually my preferred location.

13 GREG LARSON: Okay, that's what I thought.

14 CHAIR BERNASCONI: I'm happy to go on record as  
15 that being my preferred location...

16 GREG LARSON: So recasting just the location.

17 CHAIR BERNASCONI: ...because I think it gives  
18 everybody some of what they are looking for, which is to  
19 get it out of the center but still keep it in the center.  
20

21 GREG LARSON: So just to reflect back what  
22 Commissioner Wilcox was hoping she would have had from the  
23 last meeting, what I think Staff would record from this  
24 discussion so far is we have one Commissioner who hasn't  
25 said a preferred location, but has said not in the

1 fountain. We've had one Commissioner that has said a  
2 preferred location between the police headquarters and the  
3 museum. We've had one Commissioner say a preferred location  
4 is the fountain. And we've had two Commissioners say  
5 preferred location is the raised platform, but the fountain  
6 is acceptable.

7 COMMISSIONER STONESIFER: Are you recording this,  
8 hopefully, for us?

9 CHRISTINA GILMORE: Yes.

10 GREG LARSON: Yes, this whole meeting is  
11 recorded. I said those in order, so if you thought I  
12 captured you wrong, you can correct me.

13 CHAIR BERNASCONI: So when you said the fountain  
14 is acceptable, do you mean as a fountain?

15 GREG LARSON: As a location if the raised  
16 platform... The reason I wanted nuance is because I think it  
17 gives you flavor for what you could do. You could end up  
18 making a recommendation. I'm not trying to lead you to an  
19 action, because that's not my job. I'm mostly trying to  
20 show you your discretion. You could recommend to the  
21 Council we recommend that the Veterans Memorial be in  
22 location X, however, if the Council chooses to have it in  
23 location Y, here are some recommendations we have for you  
24 as well. So you have that discretion.  
25

CHAIR BERNASCONI: Colleen.

COMMISSIONER WILCOX: I'm going to modify my recommendation, having heard my colleagues, and I think they're in keeping with certainly what's becoming a consensus.

If indeed the ultimate choice is where it's proposed today, I could support that if it was only an arbor and the museum or others could use the inside of the arbor, and that the arbor itself would be the memorial. I too would prefer the upper deck and would be open to a variety of alternatives on the upper deck.

Like Commissioner Spilsbury, I find the statue to be unappealing, busy, and too large. I find that the multiple uses of materials is more like a committee decision than an artistic whole piece. But I think the arbor could bring, wherever it would be, a unifying location that could be used in a variety of capacities without a center sculpture.

COMMISSIONER STONESIFER: Now, do you mean arbor as is, or an arbor modified, as I suggested?

COMMISSIONER WILCOX: As I mentioned last meeting, I was very clear that the arbor would have to be reconsidered to fit architecturally with what we have.

COMMISSIONER STONESIFER: Okay.

1 CHAIR BERNASCONI: I'm starting to hear some  
2 consensus here on the arbor.

3 COMMISSIONER STONESIFER: Yeah.

4 CHAIR BERNASCONI: I'm feeling some consensus and  
5 I'm seeing points of agreement, and then I'm at quarter to  
6 six now, so we need to set our agenda for next week. Maybe  
7 I'll just leave it at that. I don't know if we need to get  
8 a consensus right now, but that's an important piece of the  
9 puzzle.

10 GREG LARSON: I hear consensus, and it's really  
11 for you to determine, and you can do that through a motion  
12 or by a shaking of heads. I've now heard a majority of the  
13 Commission say their first preference is the upper  
14 platform. I've also heard a majority of the Commission say  
15 they're supportive of arbors, but they would want them  
16 redesigned to be architecturally consistent with the Civic  
17 Center. And I've also heard, I think it's only been two  
18 Commissioners, not a majority, that have said if there's a  
19 statue it... I think only two have spoken to that, so we  
20 don't have consensus yet on the statue issue.

22 CHAIR BERNASCONI: But I would like to leave  
23 those things fluid for the moment, because we have other  
24 meetings in front of us, so I don't feel like we need to  
25 make decisions necessarily today. But I appreciate your

1 recapping, because I think that's a salient point here,  
2 that we're all agreeing, and I've got notes here from  
3 George as well, and he's in agreement as well.

4 COMMISSIONER STONESIFER: Wait a minute. Wait a  
5 minute though. I think you should read George's  
6 (inaudible).

7 CHAIR BERNASCONI: Let me read George's...

8 COMMISSIONER STONESIFER: But wait. Let's go back  
9 to... Greg, you made a comment just a minute ago though, and  
10 said that you... I think that we're all in agreement, or I  
11 thought, that if we end up with a sculpture/statue that it  
12 would not be as proposed.

13 GREG LARSON: I had two comments recorded to  
14 that. I'll look to Christina to see if she has three.

15  
16 CHRISTINA GILMORE: Going back over my notes, I  
17 heard from Colleen that the sculpture as proposed was not  
18 acceptable for her, that she would like to see something  
19 different. From Dawn Rose I also heard that the sculpture  
20 as proposed was not something she felt was in keeping with  
21 the Town.

22 GREG LARSON: And Tom.

23 CHRISTINA GILMORE: And Tom as well mentioned that  
24 the sculpture was not in keeping with the Town or the  
25

1 space, so we do have three Commissioners who have commented  
2 on the sculpture.

3 CHAIR BERNASCONI: I'm willing to offer my  
4 comments as well, and I'm willing to read George's comments  
5 if that seems appropriate at this time.

6 I'm feeling the same way, and I've got the artist  
7 there and I respect the design for what it is; I really do.  
8 I think in the minds of the people in the Foundation it's a  
9 beautiful thing and it represents well their understanding  
10 and experience of what a memorial should be, but it does  
11 not speak to my understanding of what a memorial should be.

12 I feel that it is also not in the spirit of this  
13 town. I've lived here most of my life, I grew up here, I  
14 have kids that are growing up here, and it doesn't resonate  
15 with me whatsoever. There's almost nothing about it really  
16 that speaks to me, and I'm sorry to say that, because I  
17 know you guys have worked hard on it, and so I don't want  
18 to be just contrarian for the sake of, but this is a legacy  
19 we're leaving for our kids.  
20

21 It was Lee Quintana who said, "Maybe nobody  
22 agrees with me." I agree that I don't necessarily want a  
23 memorial to war. So I'm willing to say, even if it's  
24 controversial, that I respect the people that go and fight  
25 for this country and I appreciate them very much, and I

1 would love to see a memorial for the people that did go and  
2 fight and provide service for this country. I think though  
3 that the one proposed is more about war.

4           Let me read George's as well. "If I read my  
5 fellow commissioners correctly, few if any really like the  
6 sculpture. I think it's way over the top. It's just got too  
7 much going on: a soldier, an eagle, another element behind  
8 a flame. Too much. Not particularly artistic. Not good  
9 enough for our veterans. How about a large maybe 8x8x8 dark  
10 rectangular..." He's making recommendations here. I don't  
11 know if we need to... Should I just read it verbatim? "...dark  
12 rectangular stone, polished on all surfaces, with a bas-  
13 relief on the one side depicting whatever the Veterans  
14 would like. It could be concave or convex bas-relief. I've  
15 even seen both used with spectacular results. The other  
16 three sides might be a strong statement in their plain and  
17 plane austerity. Bas-relief is used in many situations like  
18 this. The World War Two memorial in DC has a lot of bas-  
19 relief sculpture in it. Google up "Bas-relief soldier" and  
20 see what I'm talking about. Also from the street this block  
21 of stone would have a quiet, solid, even imposing presence,  
22 especially when properly lit. What is that? Let's go look.  
23 Think about it."  
24  
25



1 Everything on record now for how the Commission  
2 feels about the artwork in question?

3 GREG LARSON: I think what you've provided are  
4 comments for the Council that can be captured and brought  
5 back to you as an action for your concerns about the  
6 artwork. You haven't really provided guidance for what they  
7 should approve, and that may be a future discussion point.  
8 I think George's comment typically went beyond the role of  
9 the Commission...

10 CHAIR BERNASCONI: Agreed.

11 GREG LARSON: ...trying to design somebody else's  
12 art, but I think what we'll probably bring back to you, and  
13 maybe this leads to your agenda discussion, is you've been  
14 clear on location, you've been clear on trellis, you've  
15 been clear on concerns about the sculpture. I think you may  
16 want to look at other elements of the proposal and provide  
17 comment on those, and then link it back to the public art  
18 criteria and the Council direction, because that's really  
19 how you have to present your recommendations.

20  
21 It also is a good touchstone, so I'm going to  
22 recommend, Christina, that for the next agenda packet we  
23 send back out the Public Art Policy, so the public as well  
24 as the Commissioners has easy access to it. Even though  
25 you've received it before, this is such a new process for

1 so many people, let's make it even easier by resubmitting  
2 that.

3 For your next meeting, which was going to be on  
4 location, you've kind of already addressed that to some  
5 extent. I think you could start bifurcating your discussion  
6 now to a recommendation to Council on your preferred  
7 location and why, using the criteria available for you that  
8 we'll recirculate. You could then also use that same  
9 criteria to say why you preferred the requested location,  
10 using that same criteria to say why you're not recommending  
11 that, and then it may set the path forward for your future  
12 discussions for if the upper plaza is used. Here are some  
13 standards and criteria that would be appropriate, but then  
14 recognizing it's the Council's decision if the Council  
15 wants to go forward with the fountain, guidance you would  
16 have for them on the fountain. Staff never views it is our  
17 job or the Commission's job to tie the hands of the  
18 Council.  
19

20 COMMISSIONER STONESIFER: We also have the  
21 walkway that's been presented, which we haven't addressed,  
22 and I'm sure everybody has an opinion on that.

23 We also have all the plaques all over the brick  
24 walls that we haven't addressed, and the bricks and where  
25 they are.

1 CHAIR BERNASCONI: And how they're selected.

2 COMMISSIONER STONESIFER: Yeah.

3 GREG LARSON: Part of why we did structure this  
4 process with location being your first substantive  
5 discussion next week—but you got to it early—was using the  
6 plaques, and this is the discussion that I heard from  
7 another member of Staff. You were very clear last week,  
8 there is not consensus on having four plaques all around  
9 the Civic Center, not having. But if you are having the  
10 Veterans Memorial on the upper plaza, are you telling Staff  
11 to record for Council that you wouldn't want plaques on  
12 those two walls? Was that really what you meant, or not?  
13 Location does drive some of those other discussions.

14 COMMISSIONER STONESIFER: No, we haven't had a  
15 chance to talk (inaudible).

16 COMMISSIONER SPILSBURY: As far as plaques for  
17 myself, I think that on the police building that could be  
18 appropriate. Not on the museum building though, and not on  
19 the administrative building, in my opinion, but on the  
20 police building there could be a possibility.

21 And just to clarify, George says in his thing he  
22 was... Just so we can get this on what he said is he does not  
23 like the sculpture, but he is for it in the fountain area.

24

1 It says memorial sculpture in the fountain area  
2 (inaudible).

3 COMMISSIONER STONESIFER: Well, I wouldn't assume  
4 that he...

5 COMMISSIONER SPILSBURY: But he'll be here next  
6 week and he can say that.

7 COMMISSIONER STONESIFER: Yeah, that doesn't  
8 necessarily mean that he...

9 CHAIR BERNASCONI: He means upper deck.

10 COMMISSIONER STONESIFER: Yeah.

11 COMMISSIONER SPILSBURY: No, it says fountain. I  
12 would say if he said upper deck, he would have said upper  
13 deck.

14 CHAIR BERNASCONI: Point of clarification from  
15 him.

16 COMMISSIONER SPILSBURY: I'm just only reading  
17 what he wrote. But anyway, nonetheless, that's the point I  
18 would like to make. I think that in regard to the statue,  
19 for myself, I think there are parts of it that I like. I  
20 mean if it was a six-foot guy instead of a giant, it's  
21 something that would be more personable to me.

22 COMMISSIONER STONESIFER: But don't we have you  
23 down as a no the way it exists.

24 COMMISSIONER SPILSBURY: The exact way it exists.

1 COMMISSIONER STONESIFER: Okay, the way it  
2 exists. Okay.

3 COMMISSIONER SPILSBURY: Yes, but I think there  
4 are parts of it, elements of it, that... I think the saluting  
5 thing is a cool little idea. I mean I think there are some  
6 great ideas about it, but I think, for me, I would have to  
7 have it tweaked some.

8 GREG LARSON: So Mr. Chair, if I could suggest  
9 for your next meeting, it sounds like getting more clarity  
10 on the sculpture makes sense. You had George de facto  
11 saying symbolic; one saying salute is good. We need clarity  
12 on your feedback other than you don't like it exactly the  
13 way it is.

14 CHAIR BERNASCONI: One of the proposals that we  
15 could make is that we just go back to the same process that  
16 was outlined today about putting a notice out and  
17 soliciting bids or concepts from various artists, locally  
18 and... Yes?

19 GREG LARSON: It's not a Town art project.

20 CHAIR BERNASCONI: Yes, it's not a Town art  
21 project, because it's a gift.

22 COMMISSIONER SPILSBURY: They're giving us the  
23 art.

24 CHAIR BERNASCONI: It's what?

1 FEMALE: (Inaudible).

2 CHAIR BERNASCONI: Well then, maybe we need some  
3 clarification on what...

4 GREG LARSON: That's why I was trying to steer  
5 you back to the Public Art Policy. The Planning Commission  
6 doesn't take a building that's been proposed and say well  
7 we don't want that one, here's the one we want, and design  
8 it for the property owner. This is a gift from the Veterans  
9 Foundation. I think you can advise the Council where you  
10 think it would be appropriate or changes you think may be  
11 appropriate. I don't think it's your place to tell the  
12 Foundation what to give us.

13 COMMISSIONER SPILSBURY: Can I ask a question in  
14 that regard? The fact that it's a gift, for us to sit here  
15 then as a Commission, just for an example, and say... The  
16 Veterans Foundation wants to give this memorial, and it  
17 might be even presumptuous for us to say well we want the  
18 trellis but we don't want the statue. I mean they could say  
19 okay, well you get nothing, right? Is that a correct  
20 assumption, they say we get both of them, or we'll adjust  
21 it, but we want both or you will get nothing, or maybe  
22 we'll give you the trellis and maybe we won't? They have  
23 the right to make that decision, is that correct?  
24  
25

1           So what we do, we really have to have this 50/50  
2 partnership here if what we're going to say here makes any  
3 sense to move forward with this process at all. Quite  
4 frankly, I think the 50/50 partnership in the dialogue in  
5 very important. That's why I'd still like to hear from you  
6 guys what your comments were to what we said the last time  
7 that Colleen asked at the beginning of this meeting. I'm  
8 done.

9           CHAIR BERNASCONI: Yeah, we got two minutes, so  
10 we're going to wrap up here. Let's take the last two  
11 minutes to talk about that.

12           I would like to hear from the Commission or from  
13 the Foundation what would be the most productive use of our  
14 time next time we're together? I know that we need to make  
15 decisions, but there are a lot of voices, and so looking at  
16 our time available, and this 50/50 partnership, and  
17 everybody feeling I think a little bit frustrated by the  
18 lack of ability to express themselves, what do we suggest?  
19 Tom, I'll start with you since you had just said sort of  
20 clearly that you want to hear from the Foundation.

22           COMMISSIONER SPILSBURY: I don't really need to  
23 say it again. I'm very clear on what I would like to hear.

1 CHAIR BERNASCONI: So is everybody on the  
2 Commission in agreement with Tom that we should start again  
3 next week with responses from the Foundation?

4 COMMISSIONER WILCOX: Yes. I would prefer that we  
5 get recommendations from Staff as to how we proceed.

6 CHRISTINA GILMORE: Mr. Chair, I can quickly in  
7 the less than 60 seconds we have left before this meeting  
8 ends just kind of summarize what Mr. Larson had  
9 recommended.

10 Next week we can follow up with the consensus  
11 that was established today on the location, the trellis and  
12 the sculpture.

13 We can get a little bit more direction on the  
14 elements of the sculpture. It sounds like the sculpture as  
15 proposed is not acceptable as a recommendation to move  
16 forward with this Commission, but they would be willing to  
17 talk about some specifics for a sculpture, somewhere within  
18 a preferred location.  
19

20 There are other elements to the proposed design  
21 that the Committee needs to review and discuss in lieu of  
22 the art criteria so the Staff can lay out those elements  
23 and the Commission can begin reviewing them and discussing  
24 those elements.  
25



1           During that time, if the Commission would like to  
2 have scheduled time for the Veterans Foundation to come  
3 back with specific comments regarding the three elements  
4 that have been raised today, the location, the trellis and  
5 the sculpture, we can certainly do that if the Commission  
6 so chooses, and if they would like them to speak on any  
7 other topics, we can schedule that time for them to do  
8 that.

9           CHAIR BERNASCONI: I hear what you're saying.  
10 We're at the end of our time here, and so in an effort to  
11 stay timely I'm feeling like we need to adjourn without  
12 having really made decisions.

13           GREG LARSON: And fundamentally you have made  
14 some preliminary decisions; it all needs to come back for a  
15 vote. You've provided consensus decisions that will reflect  
16 back. Staff will draft a proposed agenda and discussion  
17 points, we'll review it with the Chair, and that will be  
18 sent to you as an agenda, and then I would recommend your  
19 first item of business be approval or changes to that  
20 recommended agenda, and then that provides the guidance for  
21 your next meeting.

22           CHAIR BERNASCONI: Yeah.

23           GREG LARSON: Does that work? Good.  
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CHAIR BERNASCONI: Okay, I am going to adjourn.  
Thank you.